American Library Association’s 2018 Youth Media Awards

These outstanding books and audiobooks for children and teens have been selected by librarians and other literature and media experts for their high quality and creativity. www.ala.org/yma
(When using a digital version of this list: click on book title to link to details in Brown County Library’s online catalog.)

2018 John Newbery Medal Winner (for the most outstanding contribution to children's literature):
“Hello, Universe,” by Erin Entrada Kelly

Newbery Honor Books:
“Crown: An Ode to the Fresh Cut,” by Derrick Barnes; illustrated by Gordon C. James
“Long Way Down,” by Jason Reynolds
“Piecing Me Together,” by Renée Watson

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2018 Randolph Caldecott Medal (for the most distinguished American picture book for children):
“Wolf in the Snow,” illustrated and written by Matthew Cordell

Caldecott Honor Books:
“Big Cat, little cat,” illustrated and written by Elisha Cooper

“Crown: An Ode to the Fresh Cut,” illustrated by Gordon C. James, written by Derrick Barnes
“A Different Pond,” illustrated by Thi Bui, written by Bao Phi
“Grand Canyon,” illustrated and written by Jason Chin

2018 Theodor Seuss Geisel Award (for the most distinguished book for beginning readers):
“Charlie & Mouse,” by Laurel Snyder; illustrated by Emily Hughes

Honor Books:
“I See a Cat,” written and illustrated by Paul Meisel
“King & Kayla and the Case of the Missing Dog Treats,” by Dori Hillestad Butler, illustrated by Nancy Meyers

“My Kite Is Stuck! And Other Stories,” written and illustrated by Salina Yoon
“Noodleheads See the Future,” by Tedd Arnold, Martha Hamilton and Mitch Weiss; illustrated by Tedd Arnold
“Snail & Worm Again,” written and illustrated by Tina Kügler

2018 Schneider Family Book Award (for books that embody an artistic expression of the disability experience):
For young children (ages 0 to 8):
“Silent Days, Silent Dreams,” written and illustrated by Allen Say

For middle grades (ages 9-13):
“Macy McMillan and the Rainbow Goddess,” written by Shari Green

For teens (ages 14-18):
“You’re Welcome, Universe,” written and illustrated by Whitney Gardner

2018 Coretta Scott King Book Awards (recognizes African American authors and illustrators of outstanding books for children and young adults):

Author Award Winner:
“Piecing Me Together,” by Renée Watson

Author Honor Books:
“Crown: An Ode to the Fresh Cut,” by Derrick Barnes
“Long Way Down,” by Jason Reynolds
“The Hate U Give,” by Angie Thomas

Illustrator Honor Books:
“Out of Wonder: Poems Celebrating Poets,” illustrated by Ekua Holmes;
written by Kwame Alexander with Chris Colderly and Marjory Wentworth

Illustrator Honor Books:
“Crown: An Ode to a Fresh Cut,” illustrated by Gordon C. James, written by Derrick Barnes
“Before She Was Harriet: The Story of Harriet Tubman,” illustrated by James E. Ransome, written by Lesa Cline-Ransome

2018 Coretta Scott King/John Steptoe New Talent Award (to affirm new talent):

Author Award Winner:
“The Stars Beneath Our Feet,” written by David Barclay

Illustrator Award Winner:
“Mama Africa! How Miriam Makeba Spread Hope with Her Song,” illustrated by Charly Palmer, written by Kathryn Erskine

2018 Pura Belpré Awards (honors Latino writers and illustrators whose children’s books best portray, affirm and celebrate the Latino cultural experience):

Illustrator Award winner:
“La Princesa and the Pea,” illustrated by Juana Martinez-Nea; written by Susan Middleton Ely

Illustrator Honor Books:
“All Around Us,” illustrated by Adriana M. Garcia; written by Xelena González
“Frida Kahlo and Her Animalitos,” illustrated by John Parra; written by Monica Brown

Author Award winner:
“Lucky Broken Girl,” by Ruth Behar

Author Honor Books:
“The Epic Fail of Arturo Zamora,” by Pablo Cartaya
“The First Rule of Punk,” by Celia C. Pérez

Honor Books:
“Malala: Activist for Girls’ Education,” by Raphaëlle Fierd; illustrated by Aurélia Fronty; translated from French by Julie Cormier
“When a Wolf is Hungry,” by Christine Naumann-Villemin; illustrated by Kris Di Giacomo; translated from French by Eerdmans Books for Young Readers
“You Can’t Be Too Careful!,” written and illustrated by Roger Mello; translated from Portuguese by Daniel Hahn


Honor Books:
“Chef Roy Choi and the Street Food Remix,” written by Jacqueline Briggs Martin and June Jo Lee, illustrated by Man One
“Grand Canyon,” written and illustrated by Jason Chin
“Not So Different: What You Really Want to Ask about Having a Disability,” written by Shane Burcaw, illustrated by Matt Carr
“Sea Otter Heroes: The Predators That Saved an Ecosystem,” by Patricia Newman

2018 Laura Ingalls Wilder Award (honors an author or illustrator whose books, published in the U.S., have made a substantial and lasting contribution to literature for children): Jacqueline Woodson

2019 May Hill Arbuthnot Honor Lecture Award (recognizes an author, critic, librarian, historian or teacher of children’s literature, who then presents the 2019 Honor Lecture): Debbie Reese

2018 Margaret A. Edwards Award (for lifetime achievement in writing for young adults): Angela Johnson

2018 Odyssey Award (for best audiobook produced for children and/or young adults, available in English in the United States): “The Hate U Give,” produced by HarperAudio; written by Angie Thomas; narrated by Bahni Turpin

Honor Audiobooks:
“The Book of Dust: La Belle Sauvage,” produced by Listening Library; written by Philip Pullman; narrated by Michael Sheen
“A Boy Called Christmas,” produced by Listening Library; written by Matt Haig; narrated by Stephen Fry
“Long Way Down,” produced by Simon & Schuster Audio; written and narrated by Jason Reynolds
“Trombone Shorty” produced by Live Oak Media; written by Troy “Trombone Shorty” Andrews; narrated by Dion Graham
“The Wizards of Once,” produced by Hachette Audio; written by Cressida Cowell; narrated by David Tennant

2018 Stonewall Book Award–Mike Morgan & Larry Romans Children’s & Young Adult Literature Award (for English-language children’s and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience):

“Little & Lion,” by Brandy Colbert
“The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives,” by Dashka Slater

Honor Books:
“As the Crow Flies,” written and illustrated by Melanie Gillman
“The Gentleman’s Guide to Vice and Virtue,” by Mackenzi Lee

2018 Michael L. Printz Award (for excellence in literature written for young adults): “We Are Okay,” written by Nina LaCour

Honor Books:
“The Hate U Give,” written by Angie Thomas
“Long Way Down,” written by Jason Reynolds
“Strange the Dreamer,” written by Laini Taylor
“Vincent and Theo: The Van Gogh Brothers,” written by Deborah Heiligman

2018 YALSA Award for Excellence in Nonfiction for Young Adults:
“Vincent and Theo: The Van Gogh Brothers,” written by Deborah Heiligman

Finalists:
“#NotYourPrincess: Voices of Native American Women,” edited by Mary Beth Leatherdale and Lisa Charleyboy
“Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism,” by Marc Aronson and Marina Budhos
“The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives,” by Dashka Slater
“The Whydah: A Pirate Ship Feared, Wrecked, and Found,” by Martin W. Sandler

2018 William C. Morris Award (for a debut book by a first-time author writing for teens): “The Hate U Give,” by Angie Thomas

Finalists:
“Dear Martin,” by Nic Stone
“Devils Within,” by S. F. Henson
“Saints and Misfits,” by S. K. Ali
“Starfish,” by Akemi Dawn Bowman

2018 Alex Awards (for the 10 best adult books that appeal to teen audiences):
“All Systems Red,” by Martha Wells
“The Clockwork Dynasty,” by Daniel H. Wilson
“Down Among the Sticks and Bones,” by Seanan McGuire
“Electric Arches,” by Eve L. Ewing
“A Hope More Powerful Than the Sea,” by Melissa Fleming

Finalists:
“Malagash,” by Joey Comeau
“Roughneck,” by Jeff Lemire
“She Rides Shotgun,” by Jordan Harper
“Things We Have in Common,” by Tasha Kavanagh
“An Unkindness of Magicians,” by Kat Howard

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