Sibling Stories 2: Chapter Books

A Select List of Brown County Library Children’s Books
(Upper Elementary-Middle School)
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**Adventure and Mystery**

An Accidental Adventure (series) by Alexander London
The Boxcar Children (series) by Gertrude Chandler Warner
Brother from a Box by Evan Kuhlman
Flutter: The Story of Four Sisters and One Incredible Journey by Erin Moulton
From the Mixed-Up Files of Mrs. Basil E Frankweiler by E.L. Konigsburg
Here, Where the Sunbeams are Green by Helen Phillips
The London Eye Mystery by Siobhan Dowd
Magic Treehouse (series) by Mary Pope Osborne
The Old Willis Place: A Ghost Story by Mary Downing Hahn
Runaway Twin by Peg Kehret

**Historic and Realistic Fiction**

After Iris by Natasha Farrant

Al Capone (series) by Gennifer Choldenko

Alcatraz Island is the last place on earth Moose Flanagan wants to live. But in Gennifer Choldenko’s Al Capone trilogy, that’s exactly where he ends up. It’s 1935, and Moose’s father has taken a job as a prison guard on The Rock so Moose’s sister, Natalie, can attend a special school for autistic children. Moose would rather play baseball than watch his sister, but his mom’s word is law — most of the time. Moose and Natalie get into their share of mischief and though they have their moments, as siblings do, their relationship is a tight one. This delightful series (Al Capone Does
My Shirts, Al Capone Shines My Shoes, and Al Capone Does My Homework) is hilarious and heartwarming in turns and gives readers a great glimpse of civilian life on Alcatraz during Capone’s “stay” there. For grades five and up.

Also Known as Harper by Ann Haywood Leal
Jake and Lily by Jerry Spinelli

Although twins Jake and Lily look different, have different interests and near-opposite personalities, they share an almost psychic bond. For instance, every year on their birthday for the past six years, they both sleepwalk to the same location after having the same dream. On the summer they turn 12, Lily feels like she is losing her best friend after Jake starts hanging out with a group of guy friends. Meanwhile Jake is struggling with his own identity as he finds himself becoming a follower when the leader in his group of friends targets a new-in-town kid for bullying. This thought-provoking read for upper elementary and middle school aged readers alternates between the twin’s perspectives.

Lemonade War (series) by Jacqueline Davies
Listening for Lucca by Suzanne LaFleur
The Locked Garden by Gloria Whelan
The Map of Me by Tami Lewis Brown
Mimi by John Newman
Odessa Again by Dana Reinhardt
One Crazy Summer/P.S. Be Eleven by Rita Williams-Garcia
The Other Half of My Heart by Sundee Tucker Frazier
The Penderwicks (series) by Jeanne Birdsall
Permanent Rose/Saffy’s Angel by Hilary McKay

Rebel McKenzie by Candice Ransom

Twelve-year-old Rebel’s dream summer entails going to paleontology camp, but her parents can’t afford it. Her actual summer is leaving her feeling more like pre-fairy godmother Cinderella. Rebel’s older sister Lynette and 7 year nephew Rudy have moved from out of state to a trailer park in the nearby town of Frog Level, so Rebel is volunteered as a free baby sitter for the next three months while Lynette attends beautician school. From watching Rudy, to dodging Doublewide, the thirty pound cat who came with the trailer and kind of runs the place, to getting to know the sister who moved out when she was six, Rebel has her hands full. Always quirky but never condescending, this witty and authentic novel will appeal to readers aged 10-13.
Red Thread Sisters by Carol Antoinette Peacock
Ruby Holler by Sharon Creech
Rules by Cynthia Lord
The Sisters Club (series) by Megan McDonald
Ten Rules for Living with My Sister by Ann M. Martin

Tracing Stars by Erin Moulton
For Indie Lee Chickory, a fisherman’s daughter in a touristy New England town, summer is just beginning, but her life is falling apart. On the last day of school, her pet Monty Cola, an extremely rare golden lobster, escapes. In addition, Indie’s sister Bebe, who has always been her closest confidant, has become status obsessed and emotionally distant. When Bebe gets a role in the community theater’s production of The Sound of Music, Indie volunteers to work with the “misfits” backstage. Indie finds herself making unexpected friendships with the punk rocker who runs the woodshop, as well as out-of-towner Owen. Owen, serious-minded and scientific, proves to be a loyal friend. He even accompanies Indie on her moonlit searches for Monty. When Bebe and her arrogant friends play a cruel prank on Owen, Indie makes a decision that defines her summer and herself. Vivid, likable characters, poetic imagery, and a cola-swigging lobster add up to a standout summertime novel.

Trading Faces by Julia DeVillers
Trouble-Maker by Andrew Clements
True (…Sort Of) by Katherine Hannigan
Umbrella Summer by Lisa Graff
The Universe of Fair by Leslie Bulion
The Watsons Go to Birmingham—1963 by Christopher Paul Curtis
What the Dog Said by Randi Reisfeld

Wonder by R.J. Palacio
The unprecedented popularity of Palacio’s debut novel is due in part to the multiple perspectives of multiple narrators, each uncannily authentic and somehow interconnected. August Pullman, a fifth grader with a severe facial deformity, is this story’s center. Augie doesn’t live life like a victim, although he is often victimized in ways that deeply affect him. Augie is not a one-dimensional hero or inspiration, although occasionally he is both of those things. Rather, Augie is a smart, creative, guarded, and snarky kid who is navigating the perilous world of middle school. This book is character education without lecturing, making it a stellar read for anyone who wonders how to belong without losing themselves.
Zebra Forest by Adina Gerwitz

Humor

The Best School Year Ever/The Best Christmas Pageant Ever by Barbara Robinson
Cheesie Mack Is Running Like Crazy by Stephen Cotler
Genius Files (series) by Dan Gutman
How Not to Babysit your Brother by Cathy Hapka
Judy Moody/Stink (series) by Megan McDonald
Nanny Piggins (series) by R.A. Spratt
The Pain and the Great One (series) by Judy Blume
Ramona Quimby (series) by Beverly Cleary
You Can’t Have My Planet, But Take My Brother Please by James Mihaley

Fantasy and Science Fiction

Ashtown Burials (series) by Nathan Wilson
Bliss (series) by Kathryn Littlewood
The Cold Cereal Saga (series) by Adam Rex
The Dragons of Ordinary Farm by Tad Williams
Edgar and Ellen: Nodyssey (series) by Charles Ogden
House of Secrets by Chris Columbus
Kat, Incorrigible (series) by Stephanie Burgis
The Misadventures of the Magician’s Dog by Frances Sackett
No Passengers Beyond This Point by Gennifer Choldenko
A Series of Unfortunate Events (series) by Lemony Snicket
The Spiderwick Chronicles (series) by Holly Black
The Sisters 8 by Lauren Baratz-Logsted
The Sisters Grimm (series) by Michael Buckley
The Spindlers by Lauren Oliver
The Storm Makers by Jennifer Smith
The Tanglewood Terror by Kurtis Scarletta
The Thirteenth Princess by Diane Zahler
Through the Skylight by Ian Baucom
Troubletwisters (series) by Garth Nix
Whatever After (series) by Sarah Mylnowski
The Wildwood Chronicles (series) by Colin Meloy

The Whizz Pop Chocolate Shop by Kate Saunders
Twins Lily and Oz have moved with their parents and baby sister into a long-abandoned home with attached chocolate shop bestowed through a mysterious inheritance. At first, the twins find the Victorian era storefront to be a fascinating relic, until they learn that their triplet great uncles where not jolly chocolatiers but rather sorcerers. It seems their evil uncle, Isadore, stole an immortality potion from his brothers. Now a nefarious modern day organization has plans to use the immortality potion to achieve world domination. The twins are enlisted by the Secret Agency of the Unexplained (a supernatural CIA of sorts) to foil the plot, with the aid of a talking cat and rat duo. With elements of fantasy, thriller, and mystery, this tale will appeal to young fans of Harry Potter and James Bond. At the core of this enchanting story is a realistic sibling relationship that is both relatable and empowering.

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