Participation Stories!
A Select List of Brown County Library Children’s Books
(Toddler – Early Elementary)

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Get Moving!: Exercise in Disguise

The Animal Boogie by Debbie Harter
The Berenstain Bears and the Spooky Old Tree by Jan & Stan Berenstain
Bounce/Stretch/Wiggle by Doreen Cronin
Can You Make a Scary Face? by Jan Thomas
Downward Dog with Diego (non-fiction) by Pamela Prichett
Duck Sock Hop by Jane Kohuth
Follow Me! by Ellie Sandall
Fly Blanky, Fly! By Ann Lewis
Flora and the Flamingo / Flora and the Penguin by Molly Idle
From Head to Toe by Eric Carle
Go! Go! Go! Stop! by Charise Mericle Harper
A Hop is Up by Kristy Dempsey
Hop, Hop, Jump! by Lauren Thompson
How Do You Wokka-Wokka? By Elizabeth Bluemle
I Got the Rhythm by Connie Schofield-Morrison
I am a Backhoe / I am a Tyrannosaurus by Anna Grossnickle Hines
Is Everyone Ready for Fun? by Jan Thomas
It’s a Tiger! by David LaRochelle

Being chased by a tiger is enormous fun, if only in this stomp-y storytime romp. A crafty tiger disguises himself in a variety of scenes, and just when you think you’ve lost him, he reappears. Running, climbing invisible ladders, and swimming strokes are a few of the moves required of young listeners. Delightfully and implausibly madcap, pair this with Open Very Carefully (summarized below) for a dynamic duo of dangerous animal stories.

Lion Lessons by Jon Agee
Listen to our World by Bill Martin, Jr.
Little Yoga / Sleepy Little Yoga by Rebecca Whitford
Mighty Dads by Joan Holub
Move! By Steve Jenkins
Tiptoe Joe by Ginger Gibson
We’re Going on a Bear Hunt by Michael Rosen
We’re Going on a Ghost Hunt by Susan Pearson
The Yoga Game by the Sea by Kathy Beliveau
You are a Lion!: And Other Fun Yoga Poses by Taeueun Yoo

Updated for 2016!
Make a Guess!: Books that Ask Questions

The Bear Ate your Sandwich by Julia Sarcone-Roach
Brown Bear, Brown Bear, What Do You See? by Bill Martin, Jr
Do You Know Which Ones Will Grow? by Susan Shea
Duck! Rabbit! by Amy Krouse Rosenthal
The End by David LaRochelle
First the Egg by Laura Vaccaro Seeger
A simple but smart book about sequencing, an important skill for young children. Using many examples from the natural world, such as a tadpole and seed, as well as more conceptual items, such as a single word or stroke of paint, this book asks children to deduce what comes next. The folksy illustrations combine with more sophisticated die-cuts which provide a window to each answer. A vivid summertime scene leads to a ponderous ending: which came first, chicken or egg?

Guess Again by Mac Barnett
I Ain’t Gonna Paint No More by Karen Beaumont
Lily and Milo (series) by Pauline Oud
The Little Bear Book by Anthony Browne
The Purple Kangaroo by Michael Ian Black
Round Like a Ball by Lisa Campbell Ernst
Rhyming Dust Bunnies by Jan Thomas
Shapes Reshape by Silvia Borando
What Will Fat Cat Sit On? by Jan Thomas
What Will I Be? / Who’s Like Me? by Nicola Davies
Where’s Walrus? by Stephen Savage
Which Would You Rather Be? by William Steig
Purposefully light on plot, Henry Bliss’ illustrations show a young boy and girl poised in front of a magician’s hat. The simple formula involves posing the titular question involving two opposing people or things as they appear from the hat, and then letting this book work its magic. Children love being asked questions and given choices and will eagerly share whether they’d rather be day or night, an elbow or knee, a mouse or an elephant. In fact, you might learn quite a bit by listening to the reasons behind each choice, which your audience will be all too eager to share, whether you’ve got a group of 1 or 100.

Who Done It? by Olivier Tallec
Who is Driving? (board book) by Leo Timmers
Who Took the Cookies from the Cookie Jar? by Bonnie Lass

Touch This Book!: Flaps, Die-Cuts, and other Interactive Features

Abracadabra! It’s Spring! / Hocus Pocus, It’s Fall! by Anne Sibley O’Brien
Apples and Robins by Lucie Felix
Bunny Slopes by Claudia Rueda
The Game of Light by Herve Tullet
This elegant little board book is not just for babies. By turning off the lights and shining a flashlight through the die-cuts, a “game of light” appears on your wall or ceiling. The shimmery transmissions, from a swirl of faces to a celestial sea, may inspire stories and even sweet dreams.

Help! We Need a Title! by Herve Tullet
Here Comes the Easter Cat / Here Comes Santa Cat / Here Comes Tooth Fairy Cat / Here Comes Valentine Cat by Deborah Underwood
The Monster at the End of This Book by Jon Stone
I Am Blop! by Herve Tullet
I Dare you not to Yawn! by Helene Boudreau
It’s an Orange Aardvark! by Michael Hall
Moving Blocks (board book) by Yusuke Yonezu
Open this Little Book by Jesse Klausmeier
Open Very Carefully: A Book with Bite by Nick Bromley
An ill-tempered alligator is trapped in the tale of The Ugly Duckling. The traditional tale fades to the background as the duckling (who is actually quite adorable) advises the audience on how to deal with the scaly nemesis. This entails rocking the book back and forth to lull the beast into slumber, and then drawing a ballerina ensemble on the snoring beast with pink crayon (the duckling can’t resist). Children will delight in the abounding mischief of this interactive fable-gone-amok.

Playground by Mies van Hout
Press Here / Mix It Up / Let’s Play by Herve Tullet
Tap the Magic Tree by Christie Matheson
Tap to Play by Salina Yoon
This Book Just Ate my Dog! by Richard Bryne
The Very Cold, Freezing, No-Number Day by Ashley Sorenson
We Are in a Book!

Use Your Voice!: Chants, Refrains, and Music
The Baby Beebee Bird by Diane Redfield Massie
The Book with No Pictures by B.J. Novak
Caps for Sale by Esphyr Slobodkina
Chicken Butt by Erica Perl
Don’t Squish the Sasquatch / Don’t Splash the Sasquatch by Kent Redeker
Exclamation Mark by Amy Krouse Rosenthal
Rosenthal, known for personifying unusual objects, from peas to chopsticks, enlivens punctuation with the same clever charm. An exclamation mark wants to blend in, when, of course, he was born to stand out. Primary grade English teachers will love the built-in lesson on when to use periods versus exclamations. Yet, the dazzling array of exclamatory statements, truly excitement personified, will win over even the grammatically hesitant. Of course, the concurrent lesson on being yourself is another message that cannot be emphasized!!! enough.

If it’s Snowy and You Know It, Clap Your Paws / Ten on the Sled by Kim Norman
Little Bunny Foo Foo: Told and sung by the Good Fairy by Paul Brett Johnson
Marta Big and Small by Jen Arena
Mo Willem’s Pigeon Books
Moo! by David LaRochelle
More Bears! by Ken Nesbitt
Mortimer by Robert Munsch
No Laughing, No Smiling, No Giggling by James Stevenson
Mr. Brown Can Moo! Can You? by Dr. Seuss
Oh No, George! by Chris Haughton
Oink-A-Doodle-Moo by Jeff Czekaj
Pete the Cat (series) by Eric Litwin
Polar Bear, Polar Bear, What Do You Hear? by Bill Martin, Jr
The Seals on the Bus by Lenny Holt
Shh! We Have a Plan by Chris Haughton
Thank You, Octopus by Darren Farrell
There was an Old Lady who Swallowed some Bugs by Johnette Downing
There was a Tree by Rachel Isadora
Wazdot? by Michael Slack
What? Cried Granny: An Almost Bedtime Story by Kate Lum
The Wheels on the Bus by Jane Cabrera
The Wheels on the Tuk Tuk by Kabir Seghal

http://tinyurl.com/BCLReadsKids