Hats Off to Fashion: Picture Books about Dress-Up, Costumes, Disguises, and Accessories (including hats)

A Select List of Brown County Library Children’s Books (PreK-Elementary)

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**Picture Books (PreK-K)**

**Animal Masquerade** by Marianne Dubuc
This tiny, quirky delight is not for every child, but for the art-inclined youngster who enjoys poring over pictures, it is a true gem. Fifty-three animals are en route to a costume ball, each animal dressed as the animal on the following page. Every so often, a break in the pattern showcases a humorous turn of events, such as a dramatic appearance of Little Red Riding Hood, dressed like ...a chocolate cake? Children will sharpen their knowledge of lesser known animals and insects and find delight in the absurdity of huge animals dressing as tiny ones, ferocious creatures dressed as dainty ones, and a few animals who are confused by the whole thing. The last course of this visual buffet depicts a spectacularly busy scene of all the party guests in their full sartorial splendor. Ages 4-8.

**Animals Should definitely not Wear Clothing** by Judi Barrett

**Anton Can Do Magic** by Ole Konnecke

**Baby Penguins Everywhere** by Melissa Guion

**Brownie & Pearl get Dolled Up** by Cynthia Rylant

**Catch that Baby!** by Nancy Coffelt

**Charlie Needs a Cloak** by Tomie DePaola

**Duck Sock Hop** by Jane Kohuth

**Ducks Don’t Wear Socks** by John Nedwidek

**Ella Sarah Gets Dressed** by Margaret Chodos-Irvine

**Every-Day Dress-Up** by Selina Alko

**Flip Flop Bop** by Matt Novak

**Froggy Gets Dressed** by Jonathan London

**Happy Birthday, Moon** by Frank Asch

**Hat** by Paul Hoppe

**The Hat** by Jan Brett

**A Hat for Minerva Louise** by Janet Stoeke

**Have You Seen My New Blue Socks?** by Eve Bunting

**Holly’s Red Boots** by Francesca Chessa

**Hooray for Hat!** By Brian Won

**I Can Dress Myself** by Birte Muller
I Don’t Want to be a Pea by Ann Bonwill
I Like Old Clothes by Mary Ann Hoberman
I Will Be Especially Very Careful by Lauren Child
I am Invited to a Party! (beginning reader) by Mo Willems
Imogene’s Antlers by David Small
Ladybug Girl (series) by David Soman
Lizette’s Green Sock by Catharina Valclk
The Magic Hat by Mem Fox
Mary Wore her Red Dress, and Henry Wore his Green Sneakers by Merle Peek
Max’s Dragon Shirt by Rosemary Wells
Mister Bud Wears the Cone/Zorro gets an Outfit by Carter Goodrich
The Mitten by Jan Brett
Not all Princesses Dress in Pink by Jane Yolen
Ooh La La, Polka-Dot Boots by Ellen Olson-Brown
Pete the Cat and his four groovy Buttons/Pete the Cat and his Magic Sunglasses/Pete the Cat: I Love My White Shoes/Pete the Cat: Rockin’ in my School Shoes by Eric Litwin
Princess Bess Gets Dressed by Margery Cuyler
Red Hat by Lita Judge
Red is Best by Kathy Stinson
Shoe Baby by Joyce Dunbar
This is the Baby by Candace Fleming
Under My Hood I Have a Hat by Karla Kuskin
Underpants Dance by Marlena Zapf
Underpants Thunderpants! by Peter Bently
The Underpants Zoo by Brian Sendelbach
Veggies with Wedgies by Todd Doodler
What was I Scared Of: A Glow in the Dark Encounter by Dr. Seuss
Which Hat is That? by Anna Grossnickle Hines
The Yellow Tutu by Kirsten Bramsen

Margo, an ebullient and imaginative girl, is beyond pleased with the yellow tutu she receives for a birthday gift. The tutu reminds her of the sun, so Margo decides to wear the tutu on her head. When she is teased by her schoolmates, Margo is bereft, until new friend Pearl voices her delight with Margo’s sunny vision. The spirited and sweet text combines with endearing illustration. A particularly affecting scene shows Margo’s eyes, watery with tears, as she feels misunderstood. The happiness of the final scene, in which Margo and Pearl have a tea party under a tree, both wearing tutus on their heads, shows the contentment a true friendship can offer. Best read with a tutu on your head, share this enchanting story with pre-K and kindergarten-aged free-spirits.

Zoe Gets Ready by Bethanie Murguia
Brimsby’s Hats, by first-time author/illustrator, is a debut both perceptive and enchanting. Brimsby, a countryside-dwelling creature who resembles a mole (except adorable), is a hat-maker whose best friend has moved to the faraway seaside. When loneliness sets upon Brimsby’s shop, Brimsby sets off through the beginnings of a blizzard and into the forest to look for new friends. Brimsby comes across a tree of friendly-looking birds, but they are too busy removing snow from their nests to hear his hopeful “hello.” Using his artistic skills, the thoughtful craftsman creates an ingenious set of top hats and bowlers that he hopes will give the struggling birds both warmth and more free-time to socialize with a new friend. The birds are indeed delighted with the stylish toppers/birdhouses, complete with chimneys, windows, and doors, and quickly find they have a lot in common with the kindly Brimsby. This petite book, with its whimsical cartoon-inspired art, begs to be shared one on one. Ages 4-8.
outgrows her favorite dress, which her resourceful mom transforms into a shirt, and as seasons pass, a skirt, scarf, and bow. When even the hair bow falls to pieces, the girl and her mom share sweet sartorial memories. The ethereal sorbet-hued illustrations will captivate young fans of tulle and button bins. Thrifty fashionistas might pair this book with Mary Ann Hoberman’s “I Like Old Clothes,” an ode to the mystery and uniqueness of vintage clothes.

I Want My Hat Back/This is not My Hat by Jon Klassen
Joseph Had a Little Overcoat by Simms Taback
Lester’s Dreadful Sweaters by K.G. Campbell
Louise the Big Cheese and the La-di-dah Shoes by Elise Primavera
Magritte’s Marvelous Hats by D.B. Johnson

The life of Surrealist painter René Magritte may seem an unlikely topic for a picture book, but this is an ideal example of the influence of life on art (and vice versa). In this book, Magritte is imagined as a dog, who ends up chasing a bowler hat with a mind of its own. The mischievous hat ultimately inspires some of his greatest (and most unusual) works of art. Playful and inventive plastic overlay pages help illustrate the complex idea of surrealism. A charming addition to any discussion or coursework on artists or artistic style, this stylish book celebrates the marvelous un-realness of one artist’s imagination.

Mama’s Sari by Pooja Makhijani
Millie’s Marvelous Hat by Satoshi Kitamura
Mr. Tuggle’s Troubles by LeeAnn Blankenship
Naked Mole Rat Gets Dressed by Mo Willems
Pretty Penny (series) by Devon Kinch
The Princess Gown by Linda Leopold Strauss
Rumpelstiltskin (shelved in non-fiction) retold by Paul O. Zelinsky
The Sheep in Wolf’s Clothing by Helen Lester
Socksquatch by Frank Dormer
Tornado Slim and the Magic Cowboy Hat by Bryan Langdo
Tutus aren’t My Style by Linda Skeers

Non-Fiction
Clothing by Kate Walker
Costume Crafts by Tessa Brown
The Costume Party Book by Design Originals
Hats, Hats, Hats by Ann Morris
Make your own Masks by Anna-Marie d’Cruz
Making Masks by Sally Henry
Whose Coat is This: A Look at how Workers Cover Up/Whose Shoes are These: A Look at Worker’s Footwear by Laura Purdie Salas
Whose Hat is This: A Look at Hats Workers Wear by Sharon Katz Cooper

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