

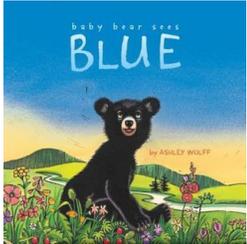


BEST OF THE BEST 2013: TODDLER, PRE-K, KINDERGARTEN



A Select List of Brown County Library Children's Books

Click on each title below to see the library's catalog record. Then click on the title in the record for details, current availability, or to place a hold. For additional books and items on this theme, ask your librarian or search the library's online catalog.



[Baby Bear Sees Blue](#) by Ashley Wolff

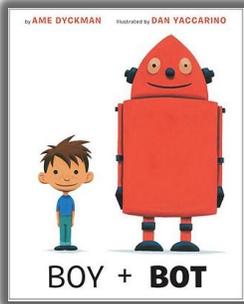
[Bear in Love](#) by Daniel Pinkwater

[Boy + Bot](#) by Ame Dyckman

[Charley's First Night](#) by Amy Hest

[Cradle Me](#) (Board Book) by Debby Slier

[Dog in Charge](#) by K.L. Going

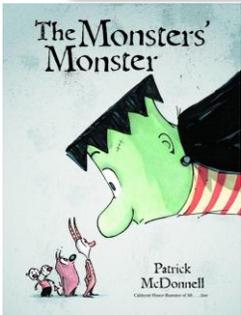


[Don't Squish the Sasquatch](#) by Kent Redeker

This absurd and dazzling rollick with zany 50s -style illustration is the perfect antidote to "The Wheels on the Bus" fatigue. As a city bus gets more and more crowded with peculiar creatures, Sasquatch is ever closer to being squished. The inevitable result is captured on a dynamic two-page foldout. A surprising solution to the calamity adds a bit of sweet to this mostly-wacky wonder.

[Dragons Love Tacos](#) by Adam Rudin

[The Duckling Gets a Cookie!?](#) by Mo Willems



The newest entry in the celebrated Pigeon series introduces the Gerber Baby of ducklings, with a sweet smile and big blue eyes. The envious presence of a cookie in Duckling's wing sends Pigeon on an epic meltdown lasting two double paged spreads. The delightfully overwrought and wide-ranging diatribe will delight child and parent alike. Pigeon is as amusing physically as he is verbally, with each expression and movement a clear indicator of his every emotion. The thoughtful use of hand-drawn fonts and abundant exclamation points further express the urgency of our friend's predicament. With understated themes of patience, manners, and sharing, along with a clever resolution, this title offers a complete package.

[Extra Yarn](#) by Mac Barnett (2012 Caldecott Honor)

[Faster, Faster!](#) by Leslie Patricelli

[Flabbersmashed About You](#) by Rachel Vail

[A Home for Bird](#) by Phillip C. Stead

[I Am So Handsome](#) by Mario Ramos

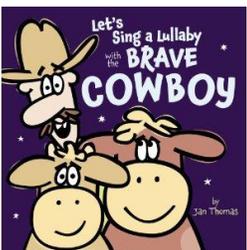
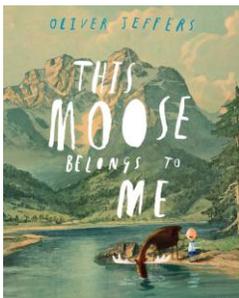
[If I Built a House](#) by Chris Van Dusen

[It's a Tiger!](#) By David LaRochelle

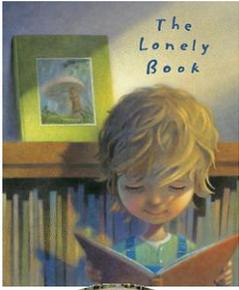
[Larf](#) by Ashley Spires

[Let's Go for a Drive!](#) by Mo Willems

[Let's Sing a Lullaby with the Brave Cowboy](#) by Jan Thomas



[Llama, Llama Time to Share](#) by Anna Dewdney



[The Lonely Book](#) by Kate Bernheimer

With graceful and astute prose and dreamy illustrations, The Lonely Book tells of a young girl who finds a library book, which she treasures. The girl checks the book out regularly and adoringly pores over the words and pictures again and again. When the dilapidated book is discarded from the library, the girl finds a way to rescue it. Bernheimer captures the connection that children feel, for reasons they often cannot articulate, when they find a book that seems to be created just for them. Share this lovely tale with the young bibliophile in your life.

[The Monster's Monster](#) by Patrick McDonnell

Three scheming, yet somehow adorable, monsters create a Frankenstein in their dank and dark castle atop a hill. Much to the trio's consternation, their hulking creation is a gentle and sociable creature. After greeting his creators politely, the Frankenstein's first order of business is to make friends with the amiable townsfolk in the suburb below. Perhaps a trip to the ice cream parlor will help his little friends see the light (literally and figuratively). A quietly humorous book about the pratfalls of judging by appearances, this is a quirky and sweet read-aloud for Pre-K through 1st grade.

[More](#) by I.C. Springman

[Otto, the Book Bear](#) by Katie Cleminson

[Sky Color](#) by Peter Reynolds

[This is Not My Hat](#) by Jon Klassen (2012 Caldecott Winner)

[This Moose Belongs to Me](#) by Oliver Jeffers

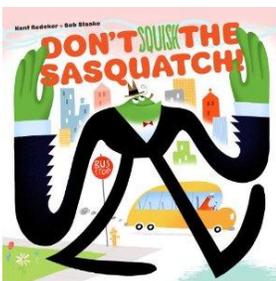
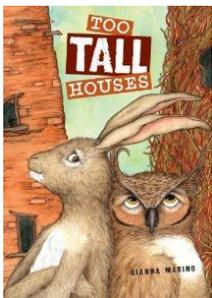
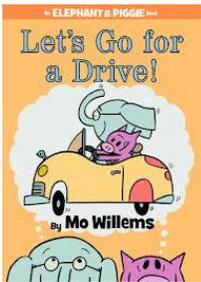
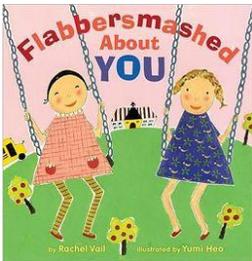
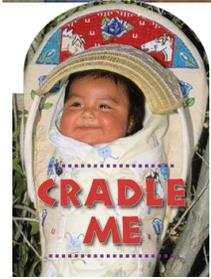
A serious-minded and rather pompous young boy named Wilfred claims a wild moose as a pet and names him Marcel. Wilfred tries to make his pet an obedient and faithful companion, but becomes aware that one cannot possess another (especially a stubborn and unpredictable creature such as Marcel). Thankfully Wilfred is willing to compromise, while, at the same time, some of Marcel's intriguing back story is revealed. Sweeping and grandiose nature scenes done in oil create a stately backdrop while the characters are depicted in a naive cartoonish style in the foreground. Jeffers has created another sophisticated and ponderous tale, with a dry humor pervading. Best for kindergarten through early elementary.

[Too Tall Houses](#) by Gianna Marino

[Up, Tall and High](#) by Ethan Long

[We March](#) by Shane Evans

[Z is for Moose](#) by Kelly Bingham



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