

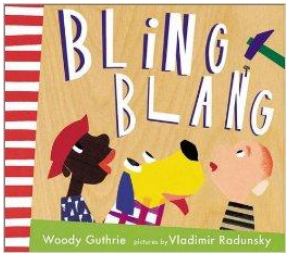
Music to My Ears



A Select List of Brown County Library Children's Books

Click on each title below to see the library's catalog record. Then click on the title in the record for details, current availability, or to place a hold. For additional books and items on this theme, ask your librarian or search the library's online catalog.

Picture Books



[The Ant and the Grasshopper](#) by Rebecca Emberley

[Banjo Granny](#) by Sarah Martin Busse

[Bathtub Blues](#) by Kate McMullan

[Bear's Song](#) by Benjamin Chaud

[The Bear Went over the Mountain](#) by Iza Trapani

[Bling Blang](#) by Woody Guthrie

[Boom Bah!](#) by Phil Cummings

[Crash Bang Donkey!](#) by Jill Newton

[Drum City](#) by Thea Guidone

[Farmer Joe and the Music Show](#) by Tony Mitton

[Hip & Hop, Don't Stop!](#) by Jef Czekaj

[I Know a Shy Fellow who Swallowed a Cello](#) by Barbara Garriel

In this clever take on "there was an old woman" cumulative tale, a man swallows a cello...and then proceeds to swallow other orchestral instruments. First comes a harp (not so sharp), then a sax (hard to relax) and a cymbal (not so nimble) in a dizzying and goofy procession that climaxes with an oddly shaped man belching and burping out the entire band of instruments. This whimsical tale that is not only entertaining, but a nice introduction to musical instruments.

[I Love to Sing](#) by Anna Walker

[Jazz Baby](#) by Lisa Wheeler

[Kali's Song](#) by Jeanette Winter

[Little Bunny Foo Foo](#) by Paul Brett Johnson

[Little Pig Joins the Band](#) by David Costello

[M is for Music](#) by Kathleen Krull

[Mole Music](#) by David McPhail

[Monster Mash](#) by David Catrow

[Neighborhood Sing-Along](#) by Nina Crews

[Never Play Music Right next to the Zoo](#) by John Lithgow

[The Night is Singing](#) by Jacqueline Davies

[On Top of Spaghetti](#) by Paul Brett Johnson

[Our Marching Band](#) by Lloyd Moss

[A Pig Parade is a Terrible Idea](#) by Michael Ian Black

[Puff the Magic Dragon](#) by Peter Yarrow

[Punk Farm](#) by Jarrett Krosoczka

[Rat and Roach Rock On!](#) by David Covell

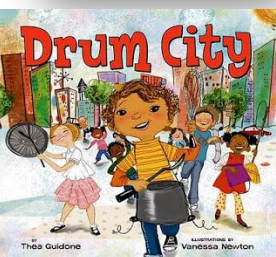
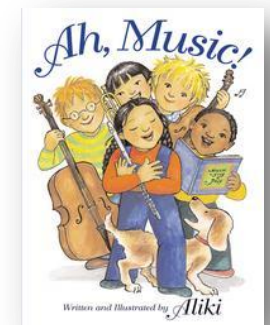
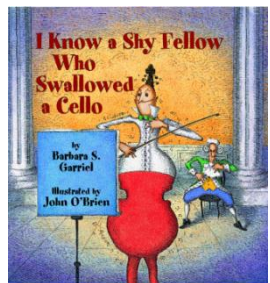
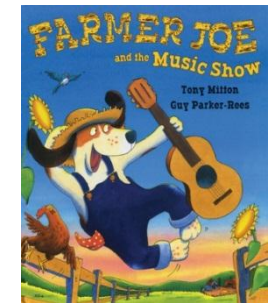
[The Remarkable Farkle McBride](#) by Lloyd Moss

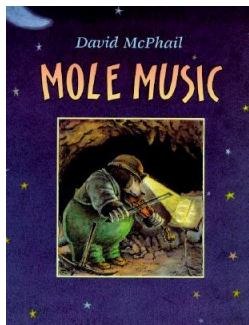
[Rock-a-Baby Band](#) by Kate McMullan

[The Singing Chick](#) by Victoria Stenmark

[So You Want to be a Rock Star](#) by Audrey Vernick

[Squeak! Rumble! Whomp! Whomp! Whomp!](#) by Wynton Marsalis



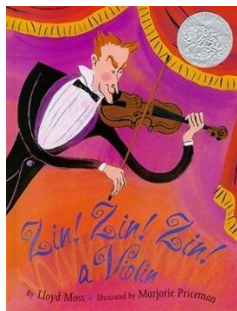


[There Was a Tree](#) by Rachel Isadora
[Tubby the Tuba](#) by Paul Tripp
[Valentine and his Violin](#) by Philip Hopman
[Violet's Music](#) by Angela Johnson
[Want to Be in a Band?](#) by Suzzy Roche
[The Wheels on the Bus](#) by Jeanne Willis
[Woody Guthrie's Riding in my Car](#) by Woody Guthrie
[Zin! Zin! Zin! A Violin](#) by Lloyd Moss

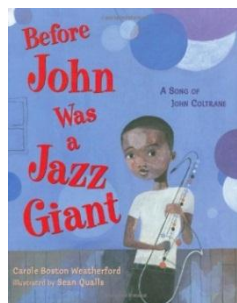
Non-Fiction

[Ah, Music!](#) by Aliko
[All Night, All Day: A Child's First Book of African-American Spirituals](#)
[All Together Singing in the Kitchen: Creative Ways to Make and Listen to Music as a Family](#) by Nerissa Nields (parent-teacher collection)

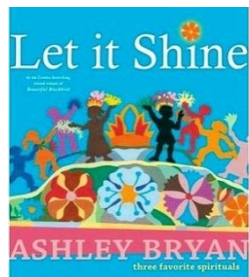
The family who sings together...well, they just feel a bit closer. That's one of the ideas behind *All Together Singing in the Kitchen: Creative Ways to Make and Listen to Music as a Family* by Nerissa Nields. Nields offers ideas for making and sharing music with kids of all ages. Music can inspire, educate, increase listening skills and spark joy and togetherness—and the fun can begin with singing, homemade instruments and musical games. Even if you're not musically inclined, this book offers great tips for sing-alongs and includes a CD to get the music started.



[Beethoven Lives Upstairs](#) by Barbara Nicol
[Before John was a Jazz Giant: A Song of John Coltrane](#) by Carole Boston Weatherford



[Dizzy](#) by Jonah Winter
[Dizzy Gillespie and the Birth of Bebop](#) by Leslie Gourse
[Django: World's Greatest Guitarist](#) by Bonnie Christensen
[Do Re Mi: If you can Read Music, Thank Guido d'Arezzo](#) by Susan L. Roth



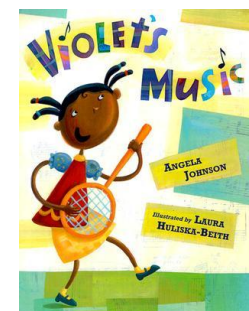
[Five Little Ducks](#) by Raffi
[Folk/Rap/Rock/Country/Classical/Jazz and Blues](#) (series) by David Armentrout
[From Sea to Shining Sea: A Treasury of American Folklore and Folk Songs](#) selected by Amy Cohn

[I've Been Burping in the Classroom and other Silly Sing-Along Songs](#) by Bruce Lansky

[Jazz: The Great American Art](#) by Gene Seymour
[Jim along, Josie: A Collection of Folk Songs and Singing Games for Young Children](#) by Nancy Langstaff
[Learn to Speak Music](#) by John Crossingham

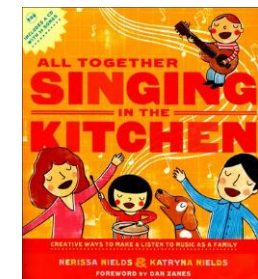
[Let it Shine: Three Favorite Spirituals](#) by Ashley Bryan

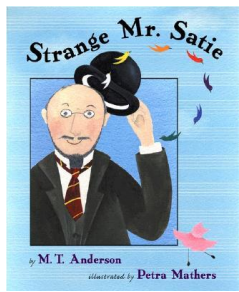
This brilliant book—dazzling in color and scope—won the Coretta Scott King Illustrator Award in 2008. Three familiar and powerful African-American spirituals are paired with jump-off-the-page illustrations in bright colors and silhouettes. The inherent movement in the paintings lends itself well to the memorable songs; musical notes and lyrics are included in back, along with a note from Ashley Bryan about the songs originally known as "Negro spirituals."



[Parents Aren't Supposed to Like It: Rock & Other Pop Musicians of the 1990s](#) by David Bianco

[Philadelphia Chickens/Rhinoceros Tap](#) by Sandra Boynton
[Play, Mozart, Play!](#) by Peter Sís
[Sebastian: A Book about Bach](#) by Jeanette Winter





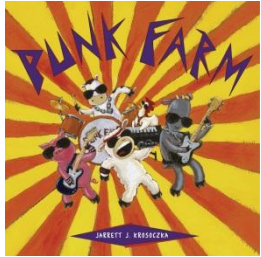
[Sing](#) by Joe Raposo

[Spirit Seeker: John Coltrane's Musical Journey](#) by Gary Golio

[Strange Mr. Satie](#) by M.T. Anderson

Few may know the name of Erik Satie, a 19th-century French composer. But the life of the man in the black bowler hat comes to life in this biography in picture book format. Many thought Satie and his music strange and, indeed, he lived a very eccentric life, but others felt he was a genius in writing scores for ballets and operas. Petra Mathers' whimsical Francophile illustrations depict Satie as a memorable old soul, and author M.T. Anderson makes readers empathize with the composer's idiosyncrasies.

[When Marian Sang](#) by Pam Muñoz Ryan



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