



# LAUGH OUT LOUD: BEST FUNNY PICTURE BOOKS



## A Select List of **Brown County Library** Children's Books

**(Preschool – Early Elementary)**

Click on each title below to see the library's catalog record. Then click on the title in the record for details, current availability, or to place a hold. For additional books and items on this theme, ask your librarian or search the library's online catalog.

### Toddler Tales

#### Leslie Patricelli's board books

Chu's Day by Neil Gaiman

Dinosaur vs. Bedtime/Dinosaur vs. the Potty by Bob Shea

Goodnight, Gorilla by Peggy Rathmann

Hug/Tall By Jez Alborough

I'm the Biggest Thing in the Ocean by Kevin Sherry

The Napping House by Audrey Wood

Oh No, George! by Chris Haughton

Ol' Mama Squirrel by David Ezra Stein

Piggy Pie Po by Audrey Wood

Three very short stories feature a young pig going about his day with eagerness and flair. Perfect for toddlers who will recognize the adventure in bath time, discovering new foods, and getting dressed, this cheerful set of stories ends with a surprise.

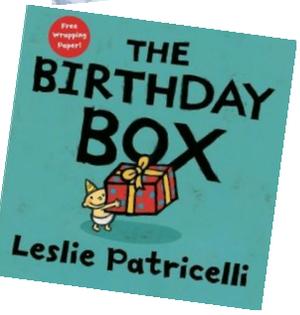
Please, Baby, Please by Spike Lee

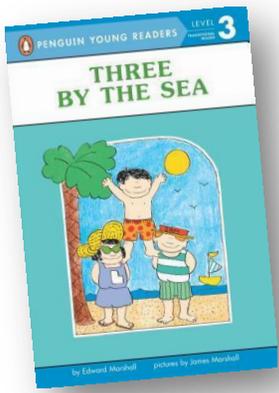
An exuberant, curly haired toddler explores her world with her exhausted yet loving mother at her side. From removing her diaper to tub splashing to taste-testing sand, mischief and messes are this little girl's middle name. The simple rhythmic text has a sing-song repetition perfectly suited to young listeners. Kadir Nelson's realistic illustrations capture the small adventures that make up an inquisitive toddler's busy day. A sweet finale trades the non-stop escapades for a well-earned bedtime scene.

Red Hat/Red Sled by Lita Judge

Ribbit! by Rodrigo Folgueria

Silly Sally by Audrey Wood





**A Splendid Friend, Indeed by Suzanne Bloom**  
**The Watermelon Seed by Greg Pizzoli**

preschool + Kindergarten

**Bear and Bee by Sergio Ruzzier**

**Boy + Bot by Ame Dyckman**

**Buddy and the Bunnies in Don't Play with your Food by Bob Shea**

When Buddy the Monster sees some adorable bunnies, he sees a delicious meal. Luckily for the rabbits, Buddy is easily distracted. The clever bunnies delay doomsday by offering up tasty cupcakes that leave Buddy too full for a bunny buffet. The next day, it's a beach outing that diverts the goofy beast's culinary quest, and after that, a dizzying day of amusement park rides. Will the bunnies be able to keep stalling Buddy, or better yet, convince the shaggy orange fellow to accept them as unlikely friends? The answer is a no-brainer! Bold, energetic illustrations in carnival bright tones invite group sharing.

And of course, the moral of this story cannot be denied: Don't eat your friends! For a trio of funny tales about surprisingly sweet and sensitive monsters add "The Monster's Monster" and "Big Bad Bubble" (summarized below) to your reading rotation. Ages 4+

**Caps for Sale by Esphyr Slobodkina**

**Don't Squish the Sasquatch by Kent Redeker**

**Goldilocks and the Three Bears by James Marshall**

**Here Comes the Easter Cat by Deborah Underwood**

**I Am So Handsome by Mario Ramos**

**Four on the Shore/Three by the Sea/Three Up a Tree**

**(beginning readers) by James Marshall**

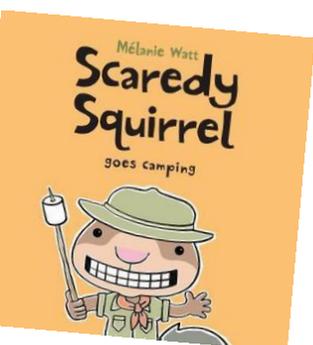
Fans of beloved author James Marshall's droll wit will delight in this trio of summery beginning readers: Three By the Sea, Three Up a Tree, and Four on the Shore. Featuring the misadventures of friends Lolly, Spider, and Sam, these are probably the only beginning readers to feature a scheming chicken and doll duo, a witch who only eats potatoes, and a rat who buys himself an unlikely pet. These lively tales, replete with clever and expressive illustrations, subtly poke fun at the flat, generic nature of Dick and Jane- type primers. Unexpected plot twists, three dynamic and creative pals, and a bit of Twilight Zone style eeriness will draw in even reluctant readers. For ages 4+

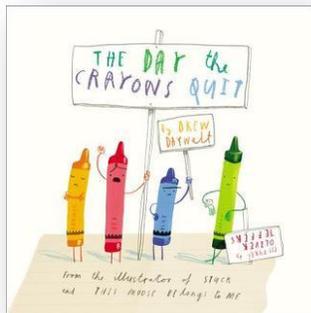
**Go! Go! Go! Stop! by Charice Myracle Harper**

**Interrupting Chicken by David Ezra Stein**

**It's the Bear! by Jez Alborough**

**It's a Tiger! by David LaRochelle**





**Ivan the Terrier** by Peter Catalanotto

**Jan Thomas' picture books**

**The Monster's Monster** by Patrick McDonnell

**Mo Willems' Pigeon books**

**Mo Willems' Elephant & Piggie series**

**Monkey Ono** by J.C. Phillips

**Moo!** by David LaRochelle

**Mustache Baby** by Bridget Heos

**Oh, Daddy!** by Bob Shea

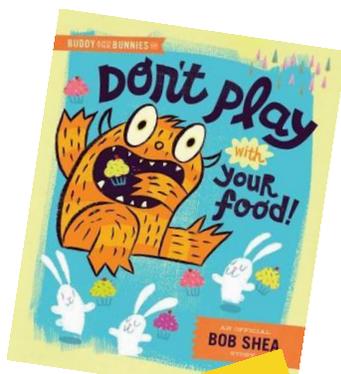
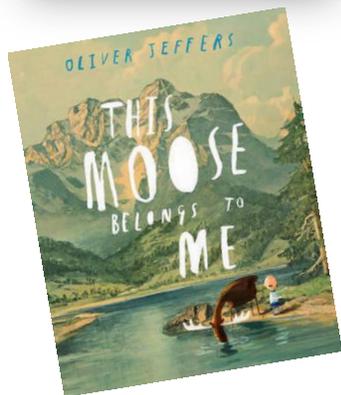
**123 versus ABC** by Mike Boldt

**Tea Party Rules** by Ame Dyckman

**Wild Boars Cook** by Meg Rosoff

**You Will Be My Friend** by Peter Brown

**Z is for Moose** by Kelly Bingham



Zebra is the director of an alphabetical production with a prop or animal carefully chosen to represent each letter. Moose is an overeager participant, who interrupts several scenes while waiting for the letter “M”. The real trouble begins when Moose finds out that a mouse has been chosen to represent “his” letter. What follows is an epically hilarious meltdown that effects the rest of the alphabet, until zebra, realizing he is a friend first and a director second, comes up with a way to appease his distressed pal. Try this innovative book with pre-schoolers and kindergarteners, either one-on-one or as a riotous read-aloud.

## Early Elementary

**Awesome Dawson** by Chris Gall

**Backbeard: Pirate for Hire** by Matthew McElligot

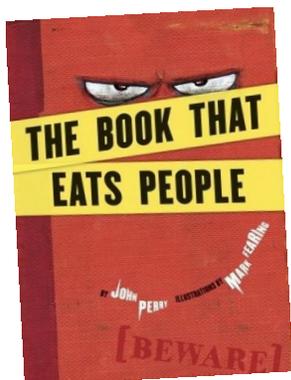
**Bee-Wigged** by Cece Bell

**Big Bad Bubble** by Adam Rubin

Did you know that when a bubble pops, it reappears in La La Land? And that the big, scary and humorously-illustrated monsters who live there are all terrified of bubbles? Besides sharing these key facts, the calm, reasonable narrator of this story explains why the monsters are so afraid: for instance, “Bubbles are sneaky. You never hear them coming.” The dialogue encourages readers and listeners to help the monsters overcome their fears. Ages 4-8.

**Big Mean Mike** by Michelle Knudsen

**The Book that Eats People** by John Perry



**[The Day the Crayons Quit](#) by Drew Daywalt**

**[Dog in Charge](#) by K.L. Going**

**[Dragons Love Tacos](#) by Adam Rubin**

**[Exclamation Mark](#) by Amy Krause Rosenthal**

**[The Haunted Hamburger and other Ghostly Stories](#) by David LaRochelle**

**[Here Comes Destructosaurus!](#) by Aaron Reynolds**

**[A Pig Parade is a Terrible Idea](#) by Michael Ian Black**

**[Pssst!](#) by Adam Rex**

Adam Rex's Pssst! captures the excitement of a brewing secret, as a grade-school girl's zoo trip turns into a mystery mission. Upon visiting the various enclosures in an rather peculiar big-city zoo, the young visitor is beckoned to by every animal, from sloths to penguins to bats, each demanding different supplies while being evasive about why. Elementary-aged readers will appreciate the cartoon panels rife with speech bubbles, signage and eccentric details. They will also be eager to guess what the animals are going to do with the wheelbarrow full of supplies, from tires and a trash can to spray paint and flashlights purchased at the discount store by their obedient (if wary) new pal. A fantastical two-page spread shows the ambitious results of the top secret plan. This gleefully absurd tale will please fans of fantasy and adventure.

**[Scaredy Squirrel \(series\)](#) by Melanie Watt**

**[Secret Pizza Party](#) by Adam Rubin**

**[Shark vs. Train](#) by Chris Barton**

**[This is a Moose](#) by Richard T. Morris**

**[This Moose Belongs to Me](#) by Oliver Jeffers**

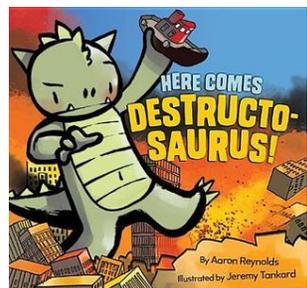
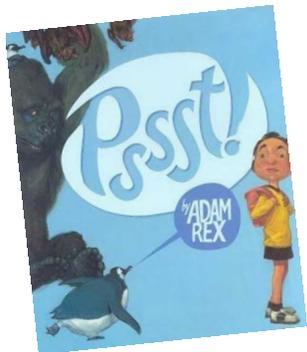
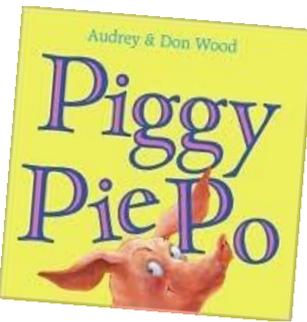
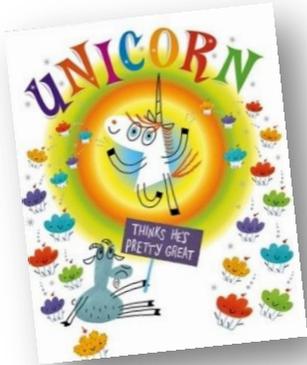
A serious-minded and rather pompous young boy named Wilfred claims a wild moose as a pet and names him Marcel. Wilfred tries to make his pet an obedient and faithful companion but becomes aware that one cannot possess another (especially a stubborn and unpredictable creature such as Marcel). Thankfully Wilfred is willing to compromise, while at the same time, some of Marcel's intriguing back story is revealed. Sweeping and grandiose nature scenes done in oil create a stately backdrop while the characters are depicted in a naive cartoonish style in the foreground. Jeffers has created another sophisticated and ponderous tale, with a dry humor pervading. Best for kindergarten through early elementary.

**[Those Darn Squirrels \(series\)](#) by Adam Rubin**

**[Tom's Tweet](#) by Jill Esbaum**

**[Substitute Creacher](#) by Chris Gall**

**[Unicorn Thinks He's Pretty Great](#) by Bob Shea**



<http://tinyurl.com/BCLReadsKids>